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web design & development • videography & video editing • writing, editing & graphic design

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Professional services

Website design & development

- Front-end Dreamweaver/Fireworks developer
- Webmaster/web producer

Tech qualifications: current html/css/java standards; some working familiarity with php/msyql/databases and content management systems; learning Flash.

Portfolio:

- circleoflife.org – I was webmaster of this major national website (representing Julia Butterfly Hill's activist organization) for 3 years until June, 2004; as of 8/04, almost everything on the site was developed under my design and editorial leadership (most of the technical development was done by others under my supervision).
- riverpool.org – a project I developed from scratch in August, 2004.
- intuart.com – my own website including representation of 2 artists; note that I'm currently extensively redeveloping it.

Videography & video editing

- Digital video editor (Final Cut Pro 4)
- Director & camera operator for conference recording, field and studio video production
- Digital audio recording and editing (Peak, Deck, SoundForge)

Experience:

- Conference recording director and digital video editor for a major series of academic conferences and a pioneering web video library (counterbalance.org and Graduate Theological Union's Center for Theology and the Natural Sciences). Similar work for California Institute of Integral Studies.
- Audio field and studio recording and editing for broadcast radio - events, press conferences, interviews (WBUR-Boston NPR; National Radio Project's *Making Contact*).
- TV studio recording (Berkeley Community Media).
- Independent video art projects.
- Events, weddings, etc.

Gear: Mac G4/Final Cut Pro 4 video editing facility; Sony TRV900 digital video camera with Beachtek audio input; mikes—Sennheiser ME66/K6 shotgun, Samson UM1 wireless lavalier, Shure SM63 interview; digital minidisc audio recording; Bias Peak and Deck audio editing.

Writer, editor & graphic designer

- Critically-engaged creative editor, writer and graphic designer with a strong facility for managing multifaceted media projects

Experience:

- As publications manager for the activist organization Circle of Life, I was editorial and design chief for extensive web and print media with national reach (2001-04). I managed writers, editors, designers and programmers for various projects focusing on environmental and social change.
- I have been chief editor and writer for two newsletters, one with a circulation of 10,000. I do graphic design, desktop publishing, and editorial for a variety of print and web media.
- In radio, I have been an independent producer (writer, interviewer, researcher, and narrator) for shows aired on over 160 stations (on the program *Making Contact*), and a newswriter/interviewer for a major NPR news station (WBUR, Boston).
- Desktop publishing graphic design: QuarkXpress, Photoshop, Illustrator.